

# *The Spirit of Gamba: the state of viol research*

March 15–17, 2024, University of California, Berkeley  
Conference Schedule

## **Friday 3/15:**

- 2:30pm–4pm: Session I (hybrid session: Morrison Hall 128 and Zoom)
  - Ben Hebbert: “Reframing the Viol”
  - Samantha Owens: “Lessons by Correspondence: Nathalie Dolmetsch, Mona Castle and the Viola da Gamba in 1940s New Zealand”
- 4:30pm: Keynote Address: Kate van Orden, Dwight P. Robinson, Jr. Professor of Music at Harvard University (Morrison Hall 128 and Zoom)—reception to follow
- 7:30pm: Concert (Berkeley Piano Club) — reception to follow

## **Saturday 3/16:**

- 9am–10am: Session II (Morrison Hall 250)
  - Molly Barnes: “Ben and Flora Stad and the American Society of the Ancient Instruments”
  - Zoe Weiss: “The Viola da Gamba Society of America and the Cultivation of Expertise”
- Coffee Break
- 10:30am–11:30am: Session III (Morrison Hall 250)
  - Shanon Zusman: “Tracing the early history of the double bass: Depictions of the violone in the visual arts, c.1560–1760”
  - Loren Ludwig: “A New England Viol Consort c.1820: New England Viols In Historical and Musical Context”
- Lunch Break
- 1pm–2pm: Session IV (Morrison Hall 250)
  - John Romey: “An Instrument ‘with which Gentlemen, Merchants, and Other Men of Virtue Pass their Time’: the Viola da Gamba in Sixteenth-Century France”
  - Stuart Cheney: “The Voyages of André Maugars: New Biographical Data”
- 2:10pm–3:30pm: Session V (Morrison Hall 250)
  - Malachai Bandy: “Instruments of ‘Torture’: Viols, Dismemberment, and Transfiguration in German Baroque Passion Meditations”
  - Eric Tinkerhess: “Gardens, Modulations and Sacred Architecture in Marin Marais’s ‘Le Labyrinthe’”
- Coffee Break
- 4pm–4:30pm: Session VI (Morrison Hall 250)
  - Sarah Mead “Viol Tunings, the Left Hand, and the Gamut”
- 4:30pm–6:00pm: Playing Session (Morrison Hall 250)
- 7pm: Conference Dinner (location TBA)

## **Sunday 3/17:**

- 9am–10am: Session VII (Morrison Hall 250)
  - Michael and Edith Kimbell: “Jean de Castro’s Sonets, Chansons: Bicinia for Domestic Entertainment”
  - Roy Whelden “Carl Friedrich Abel, the viola da gamba and the string quartet”
- 10am–11am: Session VIII (Morrison Hall 250)
  - Brooke Green: “New Music for Viols by Brooke Green”
  - David Miller: “Purcell’s *Fantasia Upon One Note* as an object of modernist fascination”